

- 28 **The emperor Shah Jahan standing in a field holding a mounted jewel and a straight red sword, Mughal, eighteenth century**

gouache with gold, slight flaking of background, on an album leaf with gold-decorated and stencilled borders, four lines of verse in nasta'liq calligraphy on the reverse, 192 by 115mm.
£400-600

- 29 **A portrait of Dara Shikoh standing facing right, wearing a turban decorated with an aigrette and a white floral jama over gold pantaloons, a gold floral patka about his waist and rubies and pearls at his neck, a sword held in his right hand, provincial Mughal, c.1700**

gouache on paper, slightly flaked, nasta'liq and nagari inscriptions at bottom, plain borders with a few worm holes, nasta'liq calligraphy on reverse, 194 by 131mm.
£300-500

- 30 **The Ottoman Sultan Bayezid brought before the conquering Emperor Timur who sits enthroned beneath a canopy surrounded by his military followers, Mughal, mid-eighteenth century**

gouache with gold, on an album page with decorated borders, cover-paper with extensive commentary in red and black nasta'liq, 208 by 163mm.
£600-800

- 31 **A maiden seated on a stool tying her hair, naked but for a drape tied around her waist, Mughal, mid-eighteenth century**

gouache on paper, slightly flaked and cracked, gilt border, mounted, 127 by 77mm.
£200-300

- 32 **A lady dressed in brown sitting on a terrace holding a tambur over her shoulder, a pond in the background with birds, Mughal, c.1760**

gouache with gold, background slightly rubbed, mounted with mauve and red borders, 197 by 135mm.
£500-700

- 33 **Nawab Zarust Khan out hawking on horseback in a landscape, his retainers with him on foot, one holding a second hawk for him, provincial Mughal, c.1760**

tinted drawing with gold, on an album leaf with gold-decorated border, identification in decorated panel at top, a page of calligraphy on reverse, 179 by 152mm.
£500-700

- 34 **Huntsmen on a hillside, a nobleman with his hawk seizing a duck at the side of a stream in the foreground, attendants with the nobleman's horse watching from behind, Mughal, c.1760**

gouache on paper, slightly flaked, coloured borders, a portrait of a Mughal prince, c.1700, on reverse, 127 by 221mm.
£300-500

- 35 **A leopard seated in a chariot drawn by two gazelles, the chariot driven by an attendant as another walks alongside, a saluki hound running in the foreground, Mughal, c.1760**

gouache on paper, mounted on an album page with gilt-decorated borders, sprays of flowers on reverse, 123 by 176mm.

Executed in the style of Mir Kalan Khan, a celebrated artist working at the court of Muhammad Shah (1719-48) and later in the eighteenth century when he influenced the Lucknow school of painting.

£400-500

- 36 **A portrait of a female musician holding a tambur, provincial Mughal, c. 1760**

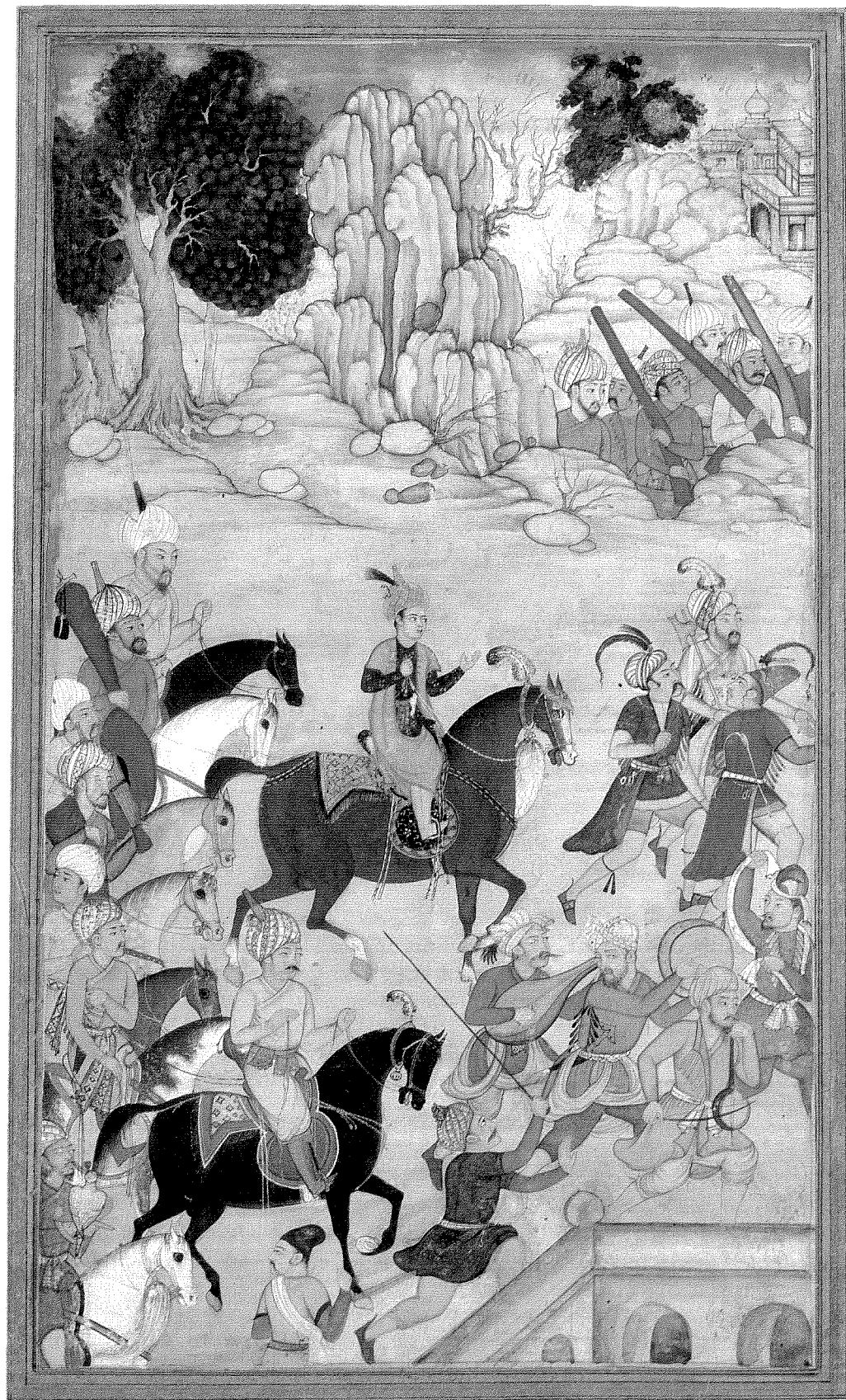
oval, gouache on paper, on an album page with coloured borders, mounted, 61 by 48mm.; and another (2)
£200-300

- 37 **Nawab Muhammad Muzaffar Khan kneeling on a terrace smoking a hookah; Nawab Muhammad Muzaffar Khan riding a horse led by a syce carrying flowers, provincial Mughal, c.1770**

a miniature in gouache with gold and a drawing with gold mounted on either side of an album leaf with gold-decorated borders, slight waterstaining, inscriptions of identification in Persian at top, 220 by 143mm., and slightly larger
£500-700

- 38 **A prince being led by maidens and a female musician across a palace courtyard at night, Delhi, c. 1800**

gouache on paper, mounted on an album page with gilt-decorated borders, framed, 237 by 165mm.
£500-700



- 39 A prince on horseback arriving with his entourage outside a town, riding a chestnut stallion with his courtiers following him on other horses, a party of musicians who have joined the procession being controlled by one of the prince's officers who wields a red staff, other courtiers watching from beyond rocks in the middle distance, attributed to the artist Khem, Mughal, c.1590

gouache with gold, mounted on an album page with gold-ruled and undecorated margins, identification of the scene depicted and an attribution to the artist Khem written at bottom border, reverse blank but for later crude drawings, miniature 265 by 153mm., page 360 by 237mm.

From an unidentified Mughal manuscript, probably of a historical text, which has been mounted on an album page. For another page from the same album see lot 54.

For the Mughal artist Khem, who could be identified with either Khem Karan or Khem Khurd, see M.C.Beach, *The Imperial Image*, Washington, 1981, as indexed there.

£6,000-8,000

- 40 A Hill Pheasant (probably intended to be the Impeyan Pheasant) with coloured plumage and crested head, walking to the left, Mughal, late eighteenth century

gouache with gold, uncoloured background with scrolling decoration in gold, on an album leaf with gold-decorated borders, 128 by 212mm.

£400-500

- 41 A lady standing in a field stretching her arms above her head, Mughal, late eighteenth century

gouache with gold, on an album leaf with nasta'liq calligraphy by Muhammad Aqal dated A.H.1159 on the reverse, 185 by 105mm.; and another similar Mughal portrait of a lady

(2)
£300-500

- 42 Kakubha ragini: a maiden holding garlands walking in a glade with peacocks at her side, provincial Mughal, late eighteenth century

gouache on paper, on an album page with broad floral border, nasta'liq inscriptions on reverse, mounted, 186 by 132mm.

£400-500

- 43 A couple embracing in a landscape; verso: a maiden smoking a hookah, provincial Mughal, late eighteenth century

gouache on paper, mounted on either side of an album page with gilt-decorated borders, 146 by 98mm.; and another

(2)
£200-300

- 44 **The Mughal emperor Muhammad Shah standing holding a leaf-shaped ornament, probably a sarpech, dressed in white, green field, Mughal, late eighteenth century**

gouache with gold, Persian inscription of identification on painted surface, on an album leaf with floral borders in colours and gold, Persian poetical calligraphy on the reverse, 220 by 150mm.

£400-600

- 45 **Maidens listening to a female musician playing a tambur on a small island in a lotus pool, a city on a hillside in the background, provincial Mughal, second half of nineteenth century**

drawing on paper, slightly oxidised, trimmed, nagari inscription on reverse, mounted, 278 by 177mm.

£200-300

- 46 **Three volumes of Indian drawings formerly in the possession of Ananda K. Coomaraswamy, the contents including portrait sketches, deities, mythological scenes, and a group of Mughal drawings and fragments collected by G.N. Tagore from a Patna artist, India, seventeenth-nineteenth century**

three albums bound in half vellum, occasional notes in Coomaraswamy's hand, some drawings removed in recent years with photographs and xerox copies loosely inserted, 305 by 240mm.
(3)

Drawings from these albums were published by A.K. Coomaraswamy in *Indian drawings*, London, 1910 and 1912.

£500-700

- 47 **A portrait of a courtesan smoking a hookah, Murshidabad, late eighteenth century**

gouache on paper, on an album page with gilt-decorated borders, mounted, 166 by 100
£200-300

- 48 **Portrait of Qilich Khan Turani standing in a field with his sword and shield, Delhi, c.1800**

gouache with gold, identification in Persian on painted surface, ruled and green borders, 145 by 93mm.

For the original seventeenth-century portrait from which this derives see S.C. Welch, *The Emperor's Album*, New York, 1987, no.70.

£300-500

- 49 **Christ enthroned holding an orb, raising his left hand in an attitude of blessing, the throne set in a landscape with buildings and peasants at work, Delhi, c.1800**

gouache with gold, identification written twice in Persian on sky, ruled and red borders, 204 by 127mm.

The seventeenth-century Mughal miniature from which this version must derive was sold in these rooms 16 April, 1984, lot 88. An almost identical Delhi version was sold 14 October, 1980, lot 208

£400-600

- 50 **The emperor Timur enthroned holding a pennant, the elaborate throne set with an illuminated cushion, an attendant standing holding a sunshade, Delhi, c.1800**

gouache with gold, identification written in gold on painted surface, ruled borders, 200 by 122mm.

£300-500

- 51 **Raja Bikramajit Bahadur standing in a field holding a hexagonal jewel, Delhi, early nineteenth century**

gouache with gold, on an album page with ruled borders, Persian inscription of identification on painted surface, 163 by 103mm.; and a European engraving of the Crucifixion mounted on an 18th century album page with calligraphy on the reverse (2)

For the original Mughal portrait of Sundar Das, Raja Bikramajit, of which this is a later version, see S.C. Welch, *The Emperor's Album*, New York, 1987, no.32.

£300-500

- 52 **A self portrait of the artist Farrukh Beg standing in a field leaning on a slender staff, Mughal, Delhi, early nineteenth century**

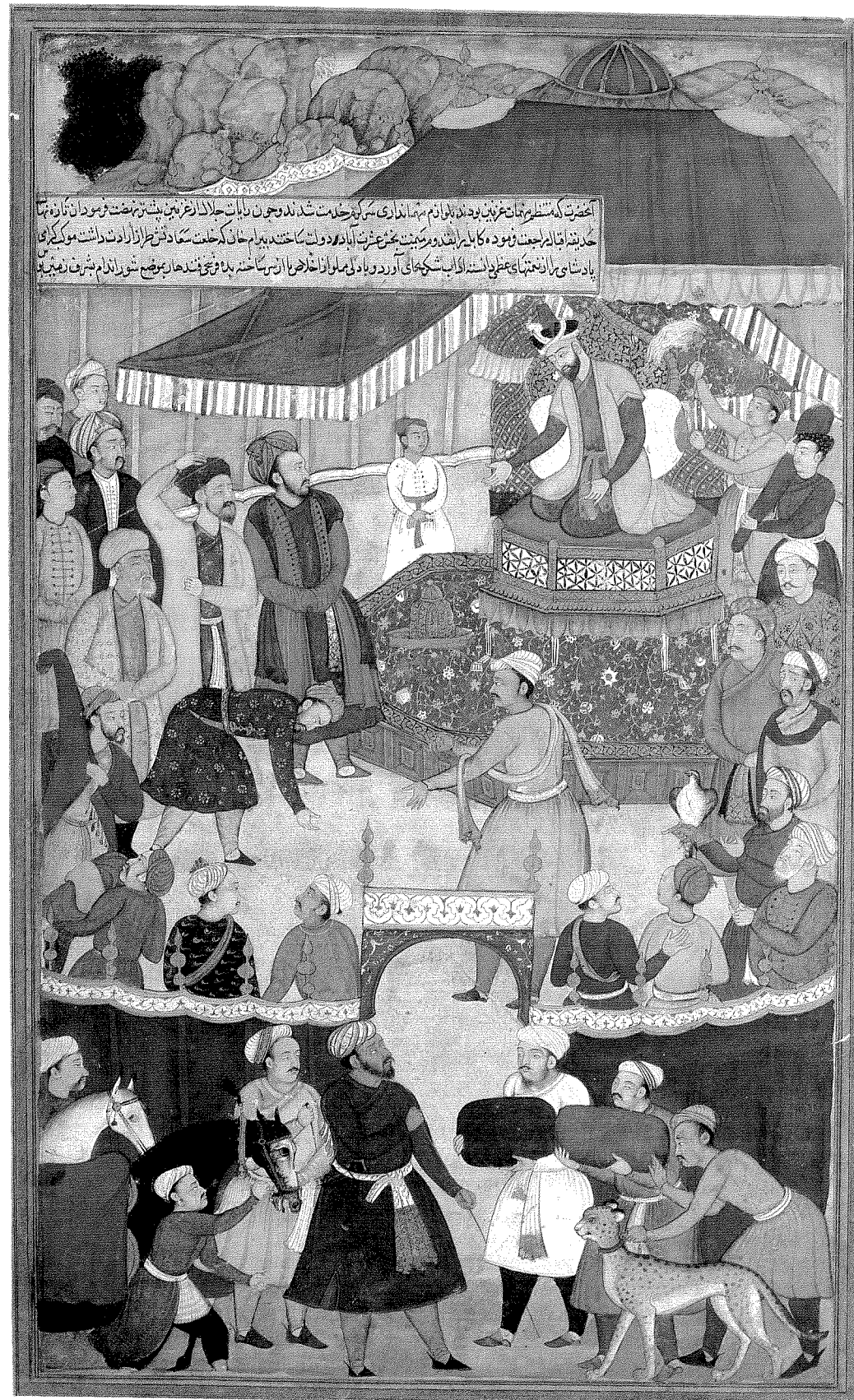
gouache with gold, on an album page with a border of calligraphy, inscription of identification above in Persian, 132 by 71mm.; and a Delhi portrait of Nawab Itmad ud-Daulah.
(2)

Farrukh Beg's original self portrait, of which this is a later version, was sold in these rooms 26 March, 1973, lot 5.

£400-500

- 53 **A palace scene on the banks of a river where a prince watches two bucks fighting in a courtyard flanked by verandahs, a peacock barge and other boats on the water, Murshidabad, c.1760**

gouache with gold, red border with gold rule, border trimmed, in mount, 235 by 270mm.
£800-1,200



AN ILLUSTRATION FROM A MUGHAL HISTORICAL MANUSCRIPT

- 54 The Mughal emperor Humayun receiving dignitaries while camped outside Qandahar, enthroned under canopies within a screened enclosure, a prince, probably the young Akbar, standing beside the throne, the dignitaries coming forward to bow and salute, others bringing bundles and presents of a horse and a cheetah to the entrance in the foreground, attributed to the artist Bahman, Mughal, c.1590

gouache with gold, three lines of Persian text in panel at top, mounted on an album page with gold-ruled and undecorated margins, identification of the scene depicted and an attribution to the artist Bahman written at bottom border, reverse of album page blank, miniature 325 by 195mm., page 355 by 237mm.

From a dispersed royal Mughal historical manuscript of large dimensions. From the surviving three lines of text it has not been possible to identify the title of the original manuscript. The style of the writing, verging on *naskhi*, makes it clear that this page does not come from the recorded historical manuscripts from which pages have been dispersed such as the *Tarikh-i Alfi* ('History of a Thousand'), the *Jami al-Tawarikh* ('History of the World'), or the *Akbarnama*. (See M.C.Beach, *The Imperial Image*, Washington, 1981, pp.83-102 where descriptions of these manuscripts and references are given.) The subject, showing Humayun in Qandahar, presumably after his return to India in 1555, indicates that the manuscript covered specifically Mughal history. It could therefore well have been either another copy of the *Akbarnama* or possibly a history of Humayun himself.

This leaf would have been mounted on its present album page soon after the manuscript was dispersed, probably in the eighteenth century. The identification and artist attribution written on the border are apparently near contemporary with the production of the manuscript. For another page from the same album see lot 39.

£20,000-30,000

- 55 Nat ragini: a warrior on horseback brandishing a sword at a foot-soldier standing before him on a hillside, a slain soldier in the foreground, provincial Mughal, seventeenth century

gouache on paper, slightly flaked, gilt and silver decorated borders, framed, 151 by 100mm.
£200-300

- 56 **Three leaves from a manuscript of the Shahnama with illustrations of the death of Rustam, Parviz enthroned, and a battle scene on a hillside, Delhi, early nineteenth century**

miniatures in gouache with gold on paper, two with text in four columns, one full page with a decorated border and no text on reverse, leaves 320 by 200mm. (3)

£600-800

- 57 **Kamod ragini: an ascetic worshipping at a small domed lingam shrine, Murshidabad, c. 1760**

gouache on paper, coloured borders with nasta'liq inscription at top, impression of Mughal seal on reverse, mounted, 233 by 159mm.

£400-500

- 58 **A nobleman seated in a palace courtyard with a messenger kneeling before him, foot soldiers standing in the foreground, Murshidabad, c. 1760**

gouache on paper, trimmed, mounted, 216 by 271mm.

£500-600

- 59 **Kurma avatar: the gods and demons churning the ocean with the tortoise and the mountain on top of which sits Vishnu, Murshidabad, c.1770**

gouache with gold on paper, green background slightly rubbed, ruled border, framed, 190 by 110mm.

£300-400

- 60 **Maidens feeding gazelles in a glade at the side of a stream, Oudh, late eighteenth century**

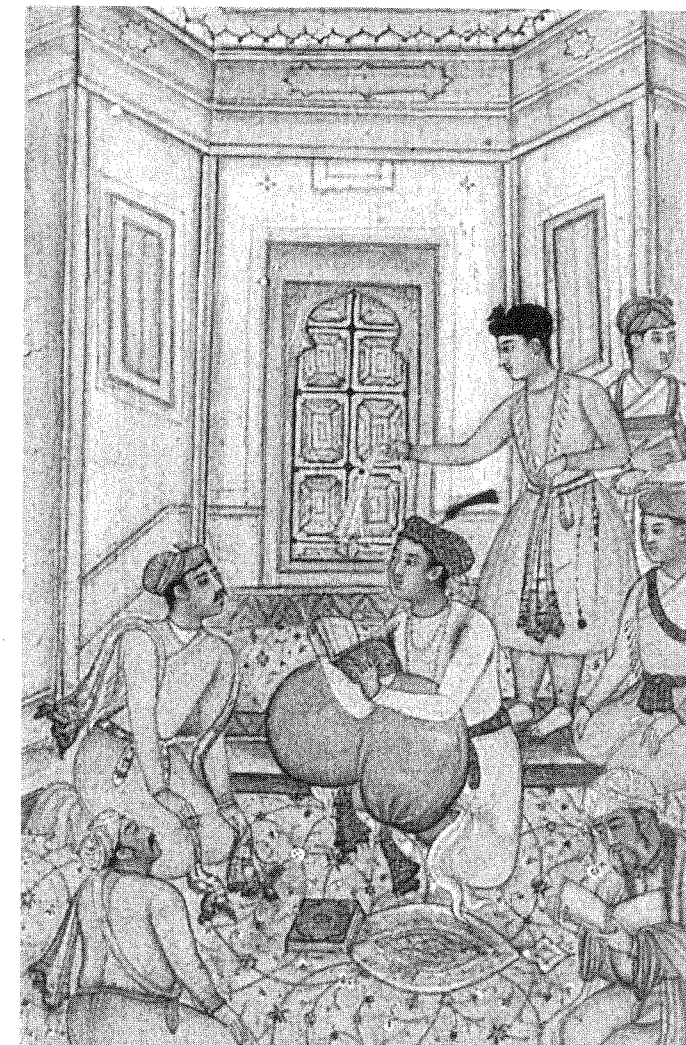
gouache on paper, mounted on an album page with gilt-decorated borders, framed, 241 by 173mm.

£500-700

- 61 **A Persian manuscript of poetry and prose with illumination and illuminated margins, with blank leaves onto which have been mounted six Mughal miniatures including a seventeenth-century Mughal drawing of ladies, Delhi, nineteenth century**

62 leaves of pink-tinted paper, boards with calf spine, 307 by 190mm.

£300-500



62

- 62 **A prince seated inspecting manuscripts in a royal library, four courtiers surrounding him as each one presents a manuscript, an attendant standing in the background waving a white cloth as another arrives with another book, Mughal, c.1610**

drawing on paper with use of colours and gold, mounted on an album page with gilt-decorated floral borders, 137 by 85mm.

£1,200-1,800

- 63 **A prince pausing at a well where maidens offer him water from gold urns, Murshidabad, c.1800**

gouache on paper, pink border defective at bottom left-hand corner, 188 by 114mm.

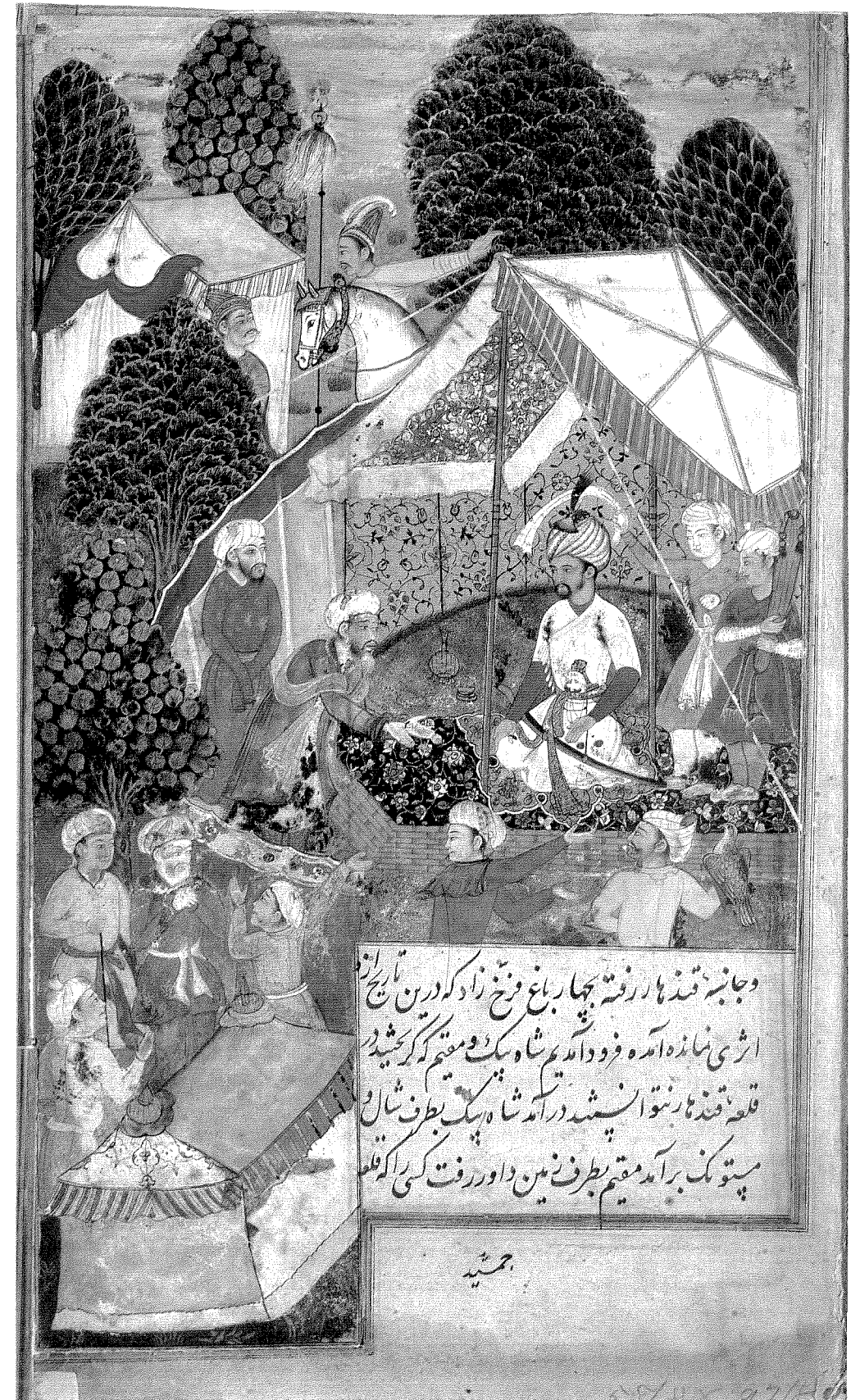
£300-500

- 64 **Illustration to the Baburnama: Babur in camp listens to a petitioner who stands before him to tell his story, courtiers attending Babur within a tent laid with carpets and lined with decorated fabrics, others outside with smaller tents, by Jamshid Chela, Mughal, c.1590**

gouache with gold on paper, panel of four lines of text at bottom right, artist's name 'Jamshid' inscribed in bottom margin, waterstained and slightly oxidised in places, 14 lines of text on reverse, in mount with ticket of H.K.Monif of New York, miniature 250 by 145mm, page 285 by 175mm.

From a dispersed manuscript of the *Baburnama*, an autobiographical work written by the first Mughal emperor Babur. The illustrated copy of the text from which this leaf originates is thought to be the earliest that survives, completed about April-May, 1590, soon after the Persian translation was presented to Babur's grandson Akbar by 'Abd al-Rahim. The manuscript was dispersed in London from 1913 and separate leaves are in the Victoria and Albert Museum, London, the Chester Beatty Library, Dublin, and other public and private collections. The *Baburnama* has been translated into English by A.S.Beveridge, *The Baburnama in English*, London, 1922. Other leaves from this manuscript were sold in our New York rooms on 22 March, 1989, lots 56-58, where references are given to other leaves sold at auction. Leaves are also illustrated in many reference books and a full study has been made by E.S.Smart, *Paintings from the Baburnama. A study in 16th century Mughal historical manuscript illustrations*, (Ph.D. Thesis), University of London, 1977. See also E.S.Smart, *Indian painting*, London (Colnaghi), 1978, pp.109-132.

£4,000-6,000



Sold by direction of His Grace, The Duke of Wellington, K.G., L.V.O., O.B.E., M.C.

The following fourteen miniatures are all from the same album which was acquired by Arthur Wellesley, the first Duke of Wellington (1769-1852) during his time in India. He arrived as a colonel in 1796 and fought against Tipu Sultan in 1799 and the Marathas between 1802-1804. During these successful campaigns his brother Richard Colley Wellesley, 1st Marquis Wellesley (1760-1842), had become Governor-General from 1798 until his return to England in 1805. The miniatures in the album were executed in Oudh, c. 1800, and are all mounted on pages with gilt-decorated floral borders.

For further references see:

M. Archer, *India and British Portraiture 1770-1825*, London, 1979, pp. 219-224, 314-317, 406, 414, 426-7, pls. 138, 142, 218-222

C. A. Bayly, *The Raj: India and The British 1600-1947*, London, 1990, Nos. 153 and 174

- 65 A princess worshipping before a lingam shrine at night, a female attendant kneeling at her side, a yogini seated before a fire in the foreground

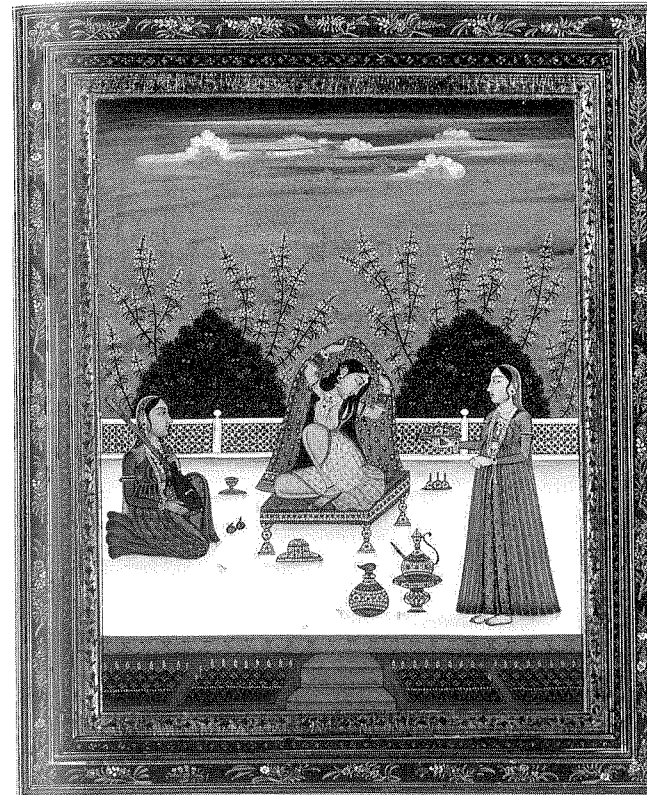
gouache on paper, 225 by 217mm.

£800-1,000

- 66 Two maidens in a fond embrace reclining against a bolster on a terrace, a female musician playing a tambur before them, attendants in the background

gouache on paper, 208 by 141mm.

£600-800

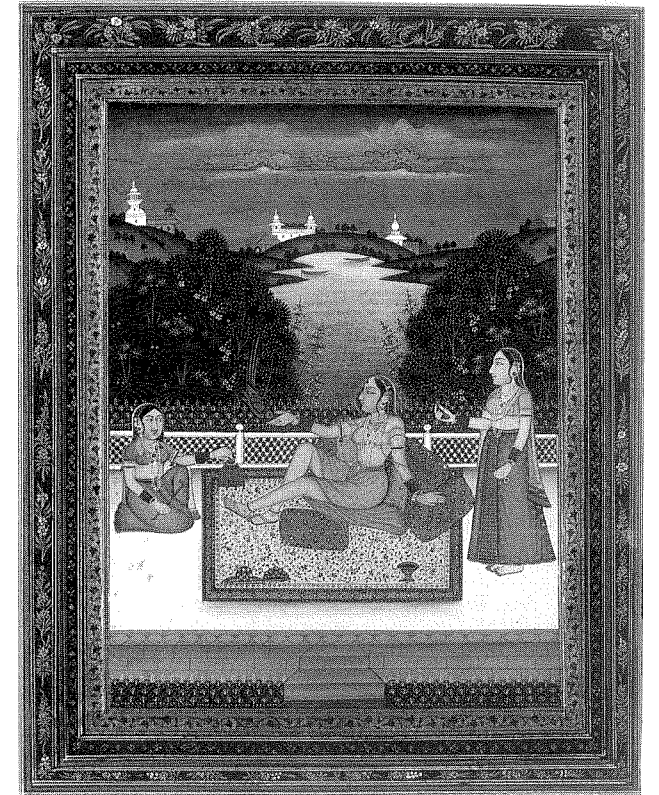


67

- 67 A courtesan naked but for a diaphanous drape pulling a brocade mantle over her head and shoulders, seated on a terrace with a female musician and attendant to either side

gouache on paper, 214 by 168mm.

£700-900



68

- 68 A courtesan reclining against a bolster and holding a pet parrot on a terrace at the side of a lake, female attendants to either side

gouache on paper, 208 by 157mm.

£700-900

- 69 An ascetic visited by two female devotees with a child at a retreat at night

gouache on paper, 196 by 135mm.

£600-800

- 70 A princess with a companion playing pachisi on a pavilion terrace at night, fireworks on a lake in the background

gouache on paper, 231mm. by 166mm.

£700-900

- 71 Majnun befriending a dog in the doorway of a domed pavilion where Layla waits with female attendants on a balcony

gouache on paper, 272 by 193mm.

£800-1,000

- 72 Layla accompanied by a female attendant visiting Majnun with gifts in a glade at night, a lion at Majnun's side

gouache on paper, 215 by 156mm.

£600-800

- 73 A princess sleeping under a canopy on a terrace, two companions in the foreground listening to female musicians

gouache on paper, 255 by 193mm.

£800-1,000

- 74 A princess watching pigeons playing on a pavilion terrace, female attendants to either side

gouache on paper, 222 by 178mm.

£600-800

- 75 A reluctant maiden being led by female attendants to a prince reclining on a terrace at night

gouache on paper, 256 by 181mm.

£700-900

- 76 A yogini surrounded by female devotees and a musician at a shrine at night, a fortress beyond a lake in the background

gouache on paper, 234 by 165mm.

£600-800

- 77 A prince on horseback pausing at a well where maidens offer him water from gold urns, two falconers standing to the right, a procession beyond a lake in the background

gouache on paper, 274 by 196mm.

£800-1,000

- 78 A prince reading to his mistress under a canopy on a terrace

gouache on paper, 175 by 122mm.

£600-800

- 79 A head and shoulders portrait of Shah Jahan, seated facing right, wearing a fur-collared coat and a turban decorated with an aigrette, Mughal, c. 1660

gouache on paper, mounted on an album page with gilt-sprinkled borders, English inscription on reverse written in pencil by the 7th Duke of Wellington (1885-1972), dated 'Jan '47, 'giving the miniature's provenance and affirming that it belonged to the first Duke of Wellington, 54 by 38mm.

£300-500

- 80 Kakubha ragini: a maiden with garlands dangling from her hands walking in a landscape accompanied by peacocks, provincial Mughal, late eighteenth century

gouache on paper, slightly rubbed, mounted on an album page with gilt-decorated borders, nagari inscription on reverse, 237 by 160mm.

£300-500

- 81 Three portraits of Mughal rulers, Murshidabad, c. 1800

gouache on paper, blue and pink borders, oxidised and flaked, frayed at edges, nagari inscriptions of identification, 203 by 128mm.

(3)
£200-300

- 82 **A composite buraq with the head of a European courtesan and a body made up of animals, birds and fish, Deccan, Golconda, late seventeenth century**

gouache and gold on paper, mounted on an album page with gold and blue borders, defective, English inscription on reverse written in pencil by the 7th Duke of Wellington (1885-1972) giving the miniature's provenance and affirming that it belonged to the first Duke of Wellington, 212 by 276mm.

£300-500

Other Properties

- 83 **A portrait of Masud Khan standing facing right holding a sword and a sprig of flowers, Golconda, c. 1680**

gouache on paper, oval, gilt-decorated borders, mounted, 135 by 102mm.

£300-500

- 84 **A portrait of the emperor Timur enthroned on a terrace, Deccan, c.1700**

gouache on paper, mounted on an album page with gilt-decorated borders, mounted, cover paper with Dutch inscription, 179 by 119mm. (2)

£500-600

- 85 **A portrait of Mirza Miran Shah, eldest son of Timur, enthroned on a terrace, Deccan, c. 1700**

gouache on paper, mounted on an album page with gilt-decorated borders, 186 by 125mm.

From the same album as the previous lot.

£400-600

- 86 **A portrait of Sultan Omar Sheikh, son of Sultan Abu Sa'id, enthroned on a terrace, Deccan, c. 1700**

gouache on paper, mounted on an album page with gilt-decorated borders, Dutch and nasta'liq inscriptions on reverse, cover-paper with Dutch inscription

From the same album as the previous two lots.

£400-600

- 87 **A Deccani lady pouring drink from a bottle into a cup as she stands in a field, her headdress with a large aigrette, Deccan, c.1700**

gouache with gold, on a leaf from an album of portraits of noblemen and their wives, portrait of Shah Mubda(?) on reverse, in mount, 144 by 78mm.

£300-500

- 88 **An ascetic seated on a tiger skin surrounded by musicians and a devotee, Deccan, first half of eighteenth century**

drawing on paper with use of colours and gold, trimmed, Dutch inscription on reverse, mounted, 247 by 173mm.

£300-500

- 89 **A princess seated with a companion under a canopy playing pachisi, a female musician and a female attendant kneeling before them, Deccan, first half of eighteenth century**

drawing on paper with use of colours and gold, trimmed, Dutch and nagari inscriptions on reverse, mounted, 217 by 143mm.

By the same artist as lot 88.

£300-500

- 90 **The emperor Akbar out hunting gazelles, accompanied by an entourage of retainers, a procession with elephants in the background, Deccan, mid-eighteenth century**

gouache on paper, trimmed, nasta'liq and nagari inscriptions on reverse, mounted, 282 by 192mm.

£300-500

- 91 **Angels visiting a prince in a domed gold pavilion in a palace garden at night, Hyderabad, second half of eighteenth century**

gouache on paper, gold and coloured margin rules, mounted, 241 by 149mm.

£300-500

- 92 **Khambhavati ragini: Brahma revered by a maiden waving a cauri on a terrace at night, Deccan, second half of eighteenth century**

gouache on paper, red border with nasta'liq inscription at top, mounted, 245 by 151mm.

£400-600

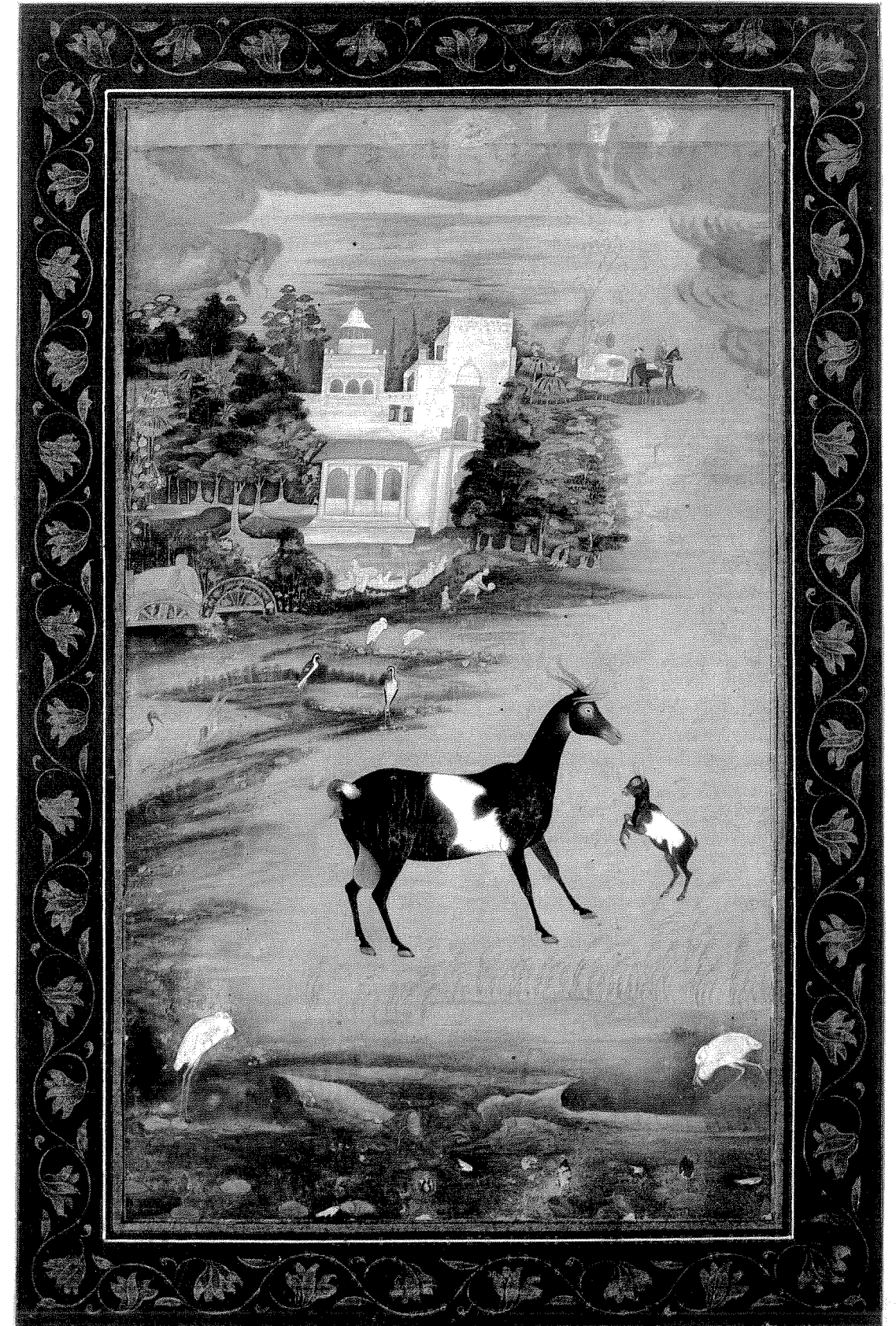
AN UNUSUAL SEVENTEENTH-CENTURY DECCANI MINIATURE

- 93 A black and white goat in a landscape with her kid prancing before her, standing on grassland in a meadow where a stream meanders towards a pool where lotus flowers grow and two white egrets are foraging, palace buildings in the middle distance set amongst trees, goatherds and a man working an irrigation wheel by the stream, water being drawn from a well for a prince on horseback in the distance, Deccan, probably Golconda, c.1670-80

gouache with gold on paper, in good condition but for slight surface abrasions, a strip of the sky at top extended at time of mounting, on an 18th-century album leaf with borders of gold floral decoration, outer border trimmed, miniature 235 by 136mm., page 319 by 225mm.; on the reverse is an eighteenth-century miniature, probably executed at Lucknow or Faizabad c.1760-70, of the emperor Shah Jahan about to slay a lion which is mauling one of his hunting companions

Miniatures featuring goats are unusual in Deccani painting. The picture which lends itself most obviously for comparison with this study is the larger picture of goats and cattle in a landscape which was formerly in the G.W.Gemmell collection, illustrated by W.G.Archer, *Indian miniatures*, London, 1960, Pl.31, and M.Zebrowski, *Deccani painting*, London, 1983, p.207, dated by both authors to circa 1690. The present picture, concentrating as it does on a single animal and its baby, relates more closely to the great Mughal animal studies of the Shah Jahan period and to some earlier Deccani miniatures. In particular the composition of the landscape background, weighted to one side, is reminiscent of the well-known flower study dating from the second quarter of the seventeenth century, where palace buildings are placed eccentrically in an imaginary landscape (Keir Collection, published in B.W.Robinson, *Islamic painting and the arts of the book*, London, 1976, col.pl.40).

£12,000-18,000



- 94 **A maiden placing her arm around a dark-skinned companion, Deccan, c. 1770**

gouache on paper, floral border, framed, 152 by 92mm.; and another (2)
£300-400

- 95 **An equestrian portrait of the Maratha prince Sitashi Bhonsaleh with retainers running alongside, Deccan, late eighteenth century**

gouache on paper, creased and slightly rubbed, mounted on an album page with nasta'liq inscription of identification at top, gilt-decorated borders, defective, nasta'liq calligraphy on reverse dated A.H.1293/A.D.1876, 220 by 152mm.
£300-500

- 96 **Birds, animals and mythical beasts in their natural habitats, Deccan, early nineteenth century,**

gouache on paper, fifteen illustrations painted on nineteenth-century Qur'an leaves, 80 by 110mm. (15)
£200-300

- 97 **Asavari ragini: a bhil seated on a hillock holding an orange serpent while other serpents approach, Krishna behind her and palaces in the distance, Deccan, first half of nineteenth century**

gouache with gold, small areas rubbed, decorated border, framed, 225 by 170mm.
£500-700

- 98 **A prince riding in a golden chariot across a hillside, an ascetic wandering in the background with a city beyond, Deccan, first half of nineteenth century**

drawing on paper with use of colours and gold, trimmed, Dutch and nagari inscriptions on reverse, mounted, 214 by 133mm.
£400-600

- 99 **Devchandhar ragini: a beardless ascetic seated in front of a cave, a dog crouching at his side, Hyderabad, c. 1820**

gouache on paper, orange border, slightly rubbed, mounted, 223 by 136mm.; and fourteen others (15)
£200-300

RAJASTHANI MINIATURES

- 100 **A nobleman revered by attendants in a palace courtyard, Alwar, c. 1830**

gouache on paper, coloured borders, nagari inscriptions at top and bottom, 293 by 223mm.
£300-500

- 101 **Megha raga: Vishnu dancing with a consort accompanied by female musicians in a glade during a storm, Amber, c. 1740**

gouache on paper, yellow panel at top with four lines of nagari script, nagari inscription on reverse, 236 by 234mm.
£300-500

- 102 **Krishna with the gopis receiving a messenger in a glade at the side of a stream, Amber, c. 1740**

gouache on paper, yellow panel at top with two lines of nagari script, orange border, 217 by 167mm.; and another (2)
£300-400

- 103 **An illustration from a Rukmini series: a wedding ceremony taking place in a courtyard beneath canopies, the bride and groom and sages seated on either side of the ceremonial fire, Bikaner, second half of seventeenth century**

gouache with gold, undecorated border, two faded lines of Persian description on reverse, in mount, 203 by 157mm.
£300-500

- 104 **A head and shoulders portrait of Rao Ratan facing right holding a rose, wearing a white turban and diaphanous jama, Bundi, c. 1680**

gouache on paper, red border, slightly rubbed, nagari inscription on reverse, 228 by 125mm.; and another (2)
£600-800

- 105 **Kalki avatar: Vishnu with a sword over his shoulder leading his white horse on a rein, Bundi, c. 1760**

gouache on paper, slightly flaked, framed, 106 by 173mm.; and two others from the same series (3)
£300-400

- 106 **An illustration to the Sat Sai of Bihari. A nobleman and his consort greeting a female ascetic in a palace courtyard, Datia, c. 1770**

gouache on paper, dark blue border with nagari text at top, Datia stamp on reverse, mounted, 173 by 202mm.

For another from this series see S.C. Welch & M.C. Beach, *Gods, Thrones and Peacocks*, New York, 1965, no. 43. See also sales in our New York rooms 25th March, 1987, lots 61-63 and 22nd March, 1989, lot 139.

£300-500

- 107 **A girl dressed in red and gold waving a fly-whisk above her head, Devgarh, early nineteenth century**

gouache with gold, slight flaking, red border, 120 by 85mm.; and three portraits of girls and a drawing of a girl stretching her arms above her head (5)

£300-400

- 108 **Sri raga: a prince listening to a bearded vina player on a terrace, maidens and musicians to either side, Jaipur, c. 1760**

gouache on paper, yellow panel at top with six lines of nagari script, orange and gold borders with nasta'liq inscription in top right-hand corner, mounted, 221 by 154mm.

£500-700

- 109 **Malsri ragini: maidens seated in discussion on a terrace, an attendant in a bed-chamber in the background, Jaipur, c.1760**

gouache on paper, unfinished, slightly flaked, red border with nasta'liq inscription at top, frayed at edges, nagari inscription on reverse, mounted, 195 by 129mm.; and another from the same series (2)

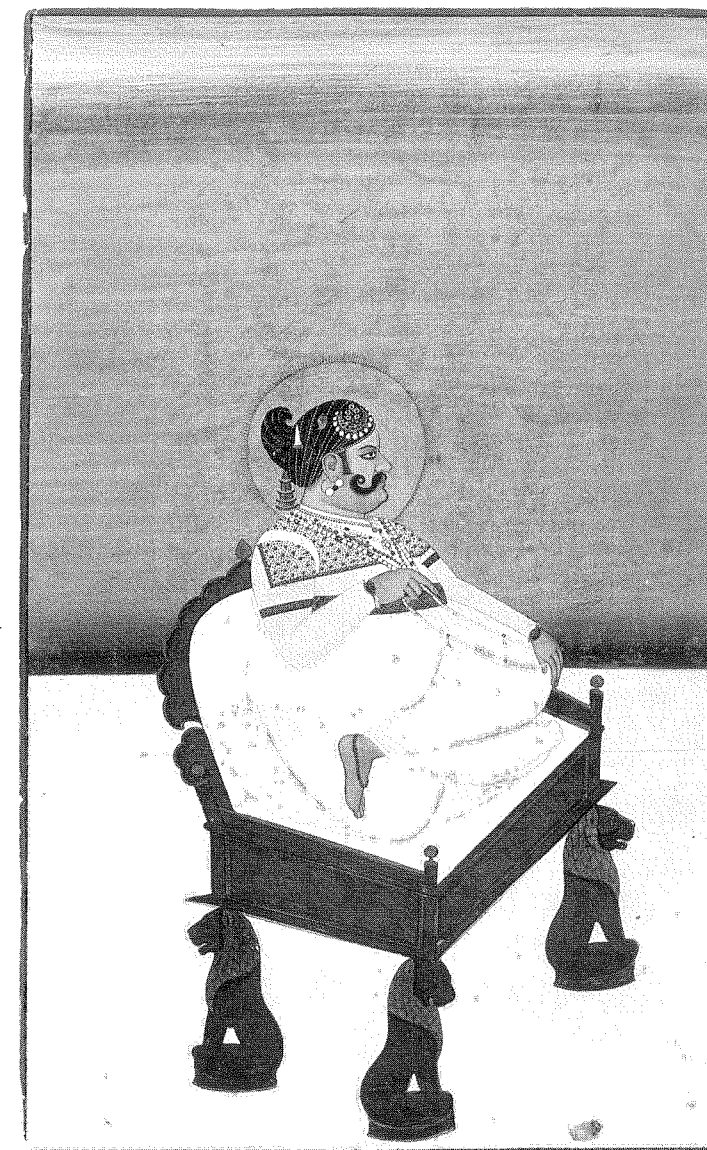
£200-300

- 110 **Kamod ragini: a princess worshipping at a lingam shrine under a canopy on a pavilion terrace, female attendants and a musician to either side, Jaipur, c. 1760**

gouache on paper, slightly flaked, yellow panel at top with five lines of nagari script, orange and gold borders with nasta'liq inscription in top right-hand corner, mounted, 218 by 160mm.

From the same series as lot 113

£500-700



111

- 111 **Maharaja Madho Singh of Jaipur (reigned 1751-68) dressed in white, sitting on a silver and gold throne with legs in the form of lions, holding a pearl necklace, Jaipur, c.1760**

gouache with gold, red border trimmed, in mount, 257 by 158mm.

Probably by the artist Ramji. Compare A.Topsfield, *Paintings from Rajasthan in the National Gallery of Victoria*, Victoria, 1980, nos.27 and 28.

£700-900

- 112 **Desakh raga: acrobats performing various exercises on a hillside, Jaipur, c. 1760**

gouache on paper, yellow panel at top with five lines of nagari script, orange and gold borders with nasta'liq inscription in top right-hand corner, nagari inscription at top on reverse, trimmed, mounted, 192 by 160mm.

From the same series as lot 110.

£500-700

- 113 **Malkos raga: a prince and his mistress eating pan seated in a pavilion with female attendants waving cauris before them, two female musicians performing in the foreground, Jaipur, c. 1760**

gouache on paper, yellow panel at top with six lines of nagari script, orange and gold borders with nasta'liq inscription in top right-hand corner, nagari inscription on reverse, mounted, 228 by 167mm.

From the same series as lots 108 and 110.

£500-700

- 114 **An inebriated princess escorted by two of her attendant ladies across a terrace towards a pavilion, a candle-bearer going before her, Jaipur, late eighteenth century**

gouache with gold, ruled and green borders, 206 by 146mm.

£300-500

- 115 **A princess seated with an ascetic and two saluki hounds on a terrace, resting against gold floral bolsters she pours wine from a gold flask into a cup, Jaipur, c.1800**

gouache on paper, plain border with red and yellow margin rules, 151 by 112mm.

£400-500

- 116 **Gauri ragini: a lady standing holding two flower-wands, peacocks on either side of her, Jaipur, c.1820**

gouache with gold on paper, defects repaired at edges, in mount, 350 by 210mm.

£250-300

- 117 **A portrait of the emperor Akbar seated on a terrace holding a falcon, Jaipur, c. 1830**

gouache on paper, slightly worn, trimmed, 265 by 175mm.; and eleven others (12)

£200-300

- 118 **Krishna and Balarama with a disciple visiting the town of Hastinapura, Jaipur, mid-nineteenth century**

gouache on paper, coloured and gold borders, rubbed nagari inscription on outer border, nagari inscription on reverse, defective at edges, mounted, 295 by 468mm.

£200-300

- 119 **A holy man arriving on horseback revered by devotees in a landscape, in the background he makes an offering to a white bird, Jaipur, mid-nineteenth century**

gouache on paper, slightly flaked, green and yellow borders, mounted, 277 by 395mm.

£200-300

- 120 **Dipak raga: a couple seated in a palace chamber lit by candlelight, Kotah, late eighteenth century**

gouache on paper, slightly stained, yellow panel at top with nagari inscription, red border, mounted, 185 by 108mm.; and another (2)

£200-300

- 121 **A princess and companion out hunting on horseback, Kotah, c. 1870**

drawing on paper, mounted, 195 by 305mm.

For comparison see W.G. Archer, *Indian Painting in Bundi and Kotah*, London, HMSO, 1959, pls. 50-52.

£200-300

- 122 **A portrait of a princess standing facing left holding a bird in one hand and a spray of roses in the other, wearing a white hat decorated with an aigrette and a white diaphanous robe over orange pantaloons, adorned with pearls and precious gems, green background, Kotah, c. 1670**

gouache on paper, plain border, slightly flaked and defective in places, mounted, 176 by 110mm.

For comparison see M.C.Beach, *Rajput Painting at Bundi and Kota*, Ascona, 1974, fig. 69.

See Illustration on page 60.

£800-1,000

- 123 **A couple playing chaupar in a domed pavilion, Mewar, c. 1630**

gouache on paper, slightly flaked, red border, mounted, 197 by 191mm.

Executed in the style of Sahibdin.

£200-300



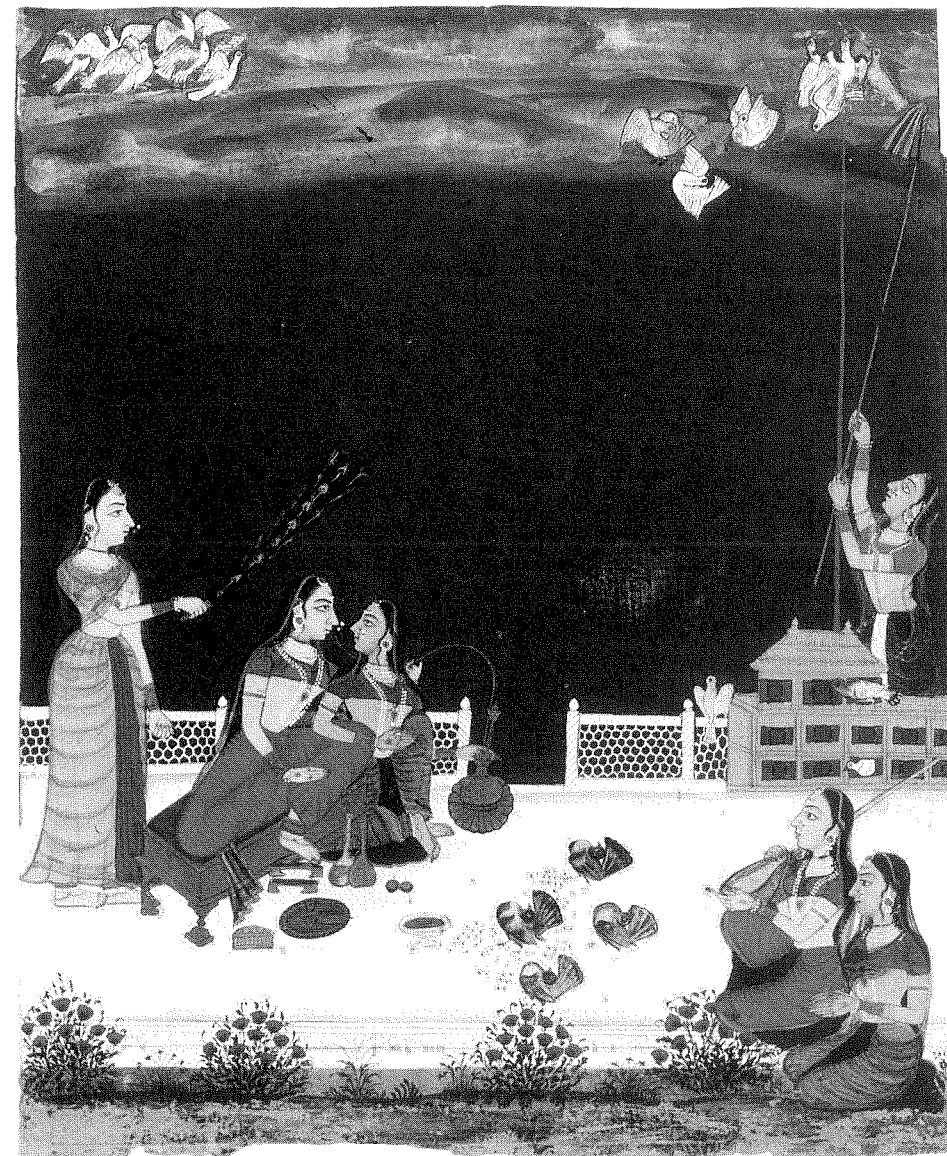
124

- 124 Maharana Raj Singh of Mewar (reigned 1652-80) worshipping the sun represented in the sky above him as Surya the Sun God riding in a chariot drawn by a seven-headed white horse, three courtiers standing beside the Maharana who is dressed in gold, Mewar, c.1660-70

gouache with gold on paper, blue of sky slightly worn, yellow panel at top trimmed, paper border defective, nagari inscription of identification on reverse, 231 by 156mm.

The rulers of Mewar trace their ultimate ancestry to Surya and this miniature is an unusual and early encapsulation of that firmly-held belief.

£700-900



125

- 125 A princess and her companion feeding pigeons on a terrace, the princess smoking a hookah while a morchal is waved over her, a girl tending the pigeons in their house which is fitted with a high perching-rack, two girls providing music, Mewar, second quarter of eighteenth century

gouache with gold, paper border defective, 263 by 215mm.

£800-1,200